

Greetings to you all,

My name is Louis Castro Perez... (Big Lou)
I was born and raised in Austin, Tx... I have
a huge family and am blessed to still have them all
in my life. Ever since my teenage years, I
worked construction... Carpentry. All those years,
I never really thought of my work as an art, but
that's just what it was. I've worked on Million Dollar
Homes that were so beautiful once we were done
with them. So many times people will ask me,
"Where did you learn how to Draw or How to do your
Art?"

Well, I've been on Death Row going on 17 years
now, when I landed on this Unit I came to find
out just what Art really was... I mean EVERYONE
was awesome, Every one of them!

I started out doing Cartoons... I didn't have
the right mindset nor the skills to do anything
else. This Drawing was one of the first ones
I had done that wasn't cartoon.

I was pissed off... Scared... Frustrated... You
name it... I had every emotion running through
my mind.

But I met 2 of the Best Artists that were
on this Unit. Edward La Brown (Big 50)
And My Best friend Arnold Prieto (Mi Soprano)
My they both Rest in Peace!

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These two men had the patients and took the time to teach me everything I know now about my style of art.

But like I said before ... Even though I hadn't known it ... Being a Carpenter all those years ... I had been an Artist for many years. That is where it all started for me.

I appreciate you stopping to look at this piece, like I said ... it was one of my first and it means a lot to me.

God Bless You all ...

Jin Collins
Suelta Me!!

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